

91098



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

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SUPERVISOR'S USE ONLY

## Level 2 English, 2016

### 91098 Analyse specified aspect(s) of studied written text(s), supported by evidence

2.00 p.m. Thursday 17 November 2016  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied written text(s), supported by evidence.	Analyse specified aspect(s) of studied written text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied written text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

ASSESSOR'S USE ONLY

**INSTRUCTIONS**

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the questions below.

Give the details of your chosen text(s) on page 3.

**WRITTEN TEXTS**

Write your written text(s) essay in this booklet.



Do NOT write a visual or oral text(s) essay in this booklet.

**QUESTIONS** (Choose ONE)

1. Analyse how the experiences of one or more characters were used for a particular purpose.
2. Analyse the connection between the setting and one or more themes.  
*Note: Setting may refer to physical places as well as social and historical contexts.*
3. Analyse how language features were used to reinforce or challenge a point of view.
4. Analyse how supposedly insignificant events or details revealed one or more significant themes.
5. Analyse how structure developed your understanding of the text.  
*Note: "Structure" may refer to the order, organisation, or conventions of a text.*
6. Analyse how the strengths and /or weaknesses of one or more characters reinforced a message.
7. Analyse how one or more ideas in the text served as a warning to readers.  
*Note: "Ideas" may refer to character, theme, or setting.*
8. Analyse how language features were used to explore the difference between appearance and reality.

**Written text type(s):***Tick (✓) your selection*

- |                                      |                                      |  |
|--------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> Novel       | <input type="checkbox"/> Drama       | <input type="checkbox"/> Poetry/song lyric   |
| <input type="checkbox"/> Non-fiction | <input type="checkbox"/> Short story | <input type="checkbox"/> Digital/online text |
| <input type="checkbox"/> Print media |                                      |  |

**Title(s):** \_\_\_\_\_**Author(s):** \_\_\_\_\_**PLANNING (OPTIONAL)**



















